

# **Diocese of Richmond**

## **Consensus Curriculum for Visual Arts**

### **Mission Statement**

*The mission of the Office of Catholic Schools is to assist the Bishop in his mandate as Teacher of the Catholic Faith, by establishing a climate and framework for fostering excellence in catechetical and academic education in the schools of the diocese in adherence to the Magisterium of the Church.*

*The mission of the schools in the Catholic Diocese of Richmond is to develop and nurture the spiritual, intellectual, social, and emotional growth of each student in the spirit of the Gospels and the teachings of the Catholic Church.*

### **Purpose**

The Visual Arts Curriculum is a guideline from which educators within the Diocese of Richmond can provide basic instruction within the context of our Catholic faith. This curriculum is intended to be applied to all visual art classes to provide consistency of instruction throughout the Diocese.

### **Framework**

This curriculum is organized and informed by the 2014 National Art Standards, a document set forth by the National Art Education Association and the Virginia Department of Education Standards of Learning. The elementary curriculum is a general art curriculum organized by grade level. The middle school curriculum applies to all general art courses in 6th through 8th grade. Each of these general music curriculum guides from Pre-Kindergarten through middle school is a continuation of the previous level in order to accommodate the skill development and progression. The high school curriculum is divided into three levels. This curriculum was designed for art classes that meet regularly. Teachers may need to modify the curriculum in order to meet the needs of their school's individual program.

### **Acknowledgements**

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**Visual Arts Standards**

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**Diocese of Richmond**  
**Visual Art Curriculum**  
Grade Level: Pre-Kindergarten

**ART PK.1: CREATE: Generate and conceptualize artistic ideas and work.**

- a. Engage in self-directed play with materials
- b. Engage in self-directed, creative making
- c. Respect self, others, and property by following Christ's teaching

**ART PK.2 CREATE: Organize and develop artistic ideas and work.**

- a. Use a variety of artmaking tools
- b. Share materials with others
- c. Create and tell about art that communicates a story about a familiar place or object
- d. Create works that reveal individuality and Catholic identity
- e. Follow a sequential set of directions
- f. Develop an art vocabulary for concepts, materials, and techniques
- g. Use total space on a two-dimensional surface
- h. Recognize different textures by sight and touch
- i. Create a variety of line characteristics with assorted tools and materials, demonstrating increasing skills in line manipulation
- j. Develop motor skills and hand-eye coordination by manipulative skills, such as tearing, cutting, and gluing
- k. Recognize and use basic shapes to create works of art

**ART PK.3 CREATE: Refine and complete artistic work.**

- a. Share and tell about personal artwork

**ART PK.4: PRESENT: Select, analyze, and interpret artistic work for presentation.**

- a. Identify reasons for saving and displaying objects, artifacts, and artwork

**ART PK.5: PRESENT: Develop and refine artistic techniques and work for presentation.**

- a. Identify places where art may be displayed or saved
- b. Identify the environmental and safety implications of preservation and presentation

**ART PK.6: PRESENT: Convey meaning through the presentation of artistic work.**

- a. Identify where art is displayed both inside and outside of school

**ART PK.7: RESPOND: Perceive and analyze artistic work.**

- a. Recognize art in one's environment, including that which expresses Catholic ideals.
- b. Distinguish between images and real objects
- c. See and respond to works of art from various time periods and cultures

**ART PK.8: RESPOND: Interpret intent and meaning in artistic work.**

- a. Interpret art by identifying and describing subject matter.
- b. Share personal artwork and discuss artwork of others.

**ART PK.9: RESPOND: Apply criteria to evaluate artistic work.**

- a. Select a preferred artwork

**ART PK.10: CONNECT: Synthesize and relate knowledge and personal experiences to make art.**

- a. Explore the world using descriptive and expressive words and art-making.
- b. Communicate personal experience and feeling through art

**ART PK.11: CONNECT: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Recognize that people make art
- b. See and express works of art from various time periods and cultures.
- c. Recognize religion in art including that which expresses Catholic ideals



## Diocese of Richmond Visual Art Curriculum

Grade Level: Kindergarten

### **ART K.1: CREATE: Generate and conceptualize artistic ideas and work.**

- a. Engage in exploration and imaginative play with materials
- b. Engage collaboratively in creative art-making in response to an artistic problem
- c. Respect self, others, and property by following Christ's teachings
- d. Identify the purposes for creating works of art

### **ART K.2: CREATE: Organize and develop artistic ideas and work.**

- a. Through experimentation, build skills in various media and approaches to art
- b. Identify safe and non-toxic art materials, tools, and equipment
- c. Create art that represents natural (God's Creation) and constructed environments
- d. Create works that reveal individual creativity and Catholic identity
- e. Follow a sequential set of directions to produce a work of art
- f. Develop an art vocabulary for concepts, materials, and techniques
- g. Use the total space on a two-dimensional surface
- h. Create a variety of line characteristics with assorted tools and materials, demonstrating increasing skills in line manipulation
- i. Develop the use of motor skills to create two-dimensional and three-dimensional works of art
- j. Identify accurate facial proportions
- k. Recognize primary and secondary colors
- l. Recognize and Use shapes to create works of art

### **ART K.3: CREATE: Refine and complete artistic work.**

- a. Explain the process of making art while creating
- b. Identify art elements in a created work of art

### **ART K.4: PRESENT: Select, analyze, and interpret artistic work for presentation.**

- a. Select art objects for personal portfolio and display, explaining why they were chosen

### **ART K.5: PRESENT: Develop and refine artistic techniques and work for presentation.**

- a. Explain the purpose of a portfolio or collection
- b. Identify the environmental and safety implications of preservation and presentation

### **ART K.6: PRESENT: Convey meaning through the presentation of artistic work.**

- a. Explain what an art museum is and distinguish how an art museum is different from other buildings
- b. Recognize art in locations other than a museum
- c. Identify the roles and responsibilities of people who work in and visit museums and other art venues

### **ART K.7: RESPOND: Perceive and analyze artistic work.**

- a. Identify uses of art within one's personal environment including that which expresses Catholic ideals
- b. Describe what an image represents
- c. Recognize works of art from various time periods

**ART K.8: RESPOND: Interpret intent and meaning in artistic work.**

- a. Interpret art by identifying subject matter and describing relevant details
- b. Share personal artwork for visual appreciation and improve oral communication skills

**ART K.9: RESPOND: Apply criteria to evaluate artistic work.**

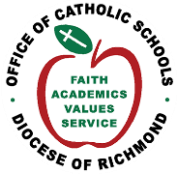
- a. Explain reasons for selecting a preferred artwork
- b. Identify different media in art
- c. Listen when others speak and demonstrate the ability to take turns when evaluating artwork
- d. Describe and evaluate artworks

**ART K.10: CONNECT: Synthesize and relate knowledge and personal experiences to make art.**

- a. Create art that tells a story about a life experience

**ART K.11: CONNECT: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Identify a purpose of an artwork
- b. Recognize religion in art including that which expresses Catholic ideals
- c. See and express works of art from various time periods and cultures



## Diocese of Richmond Visual Art Curriculum

Grade Level: 1st Grade

### **ART 1.1: CREATE: Generate and conceptualize artistic ideas and work.**

- a. Engage collaboratively in exploration and imaginative play with materials
- b. Observe and investigate in preparation for making a work of art
- c. Respect self, others, and property by following Christ's teachings
- d. Identify the purposes for making works of art
- e. Apply the senses as inspiration for creating works of art
- f. Develop the skill to create proper facial proportions
- g. Identify primary and secondary colors and use the color wheel

### **ART 1.2: CREATE: Organize and develop artistic ideas and work.**

- a. Explore uses of materials and tools to create works of art or design
- b. Demonstrate safe and proper procedures for using materials, tools, and equipment while making art
- c. Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means
- d. Recognize and use the elements of art and some Principles of Design
- e. Choose different media to communicate meaning
- f. Create works that reveal individual creativity and Catholic identity
- g. Follow a sequential set of directions to produce a work of art
- h. Develop an art vocabulary for concepts, materials, and techniques
- i. Use the total space on a two-dimensional surface
- j. Demonstrate increasing skills in line manipulation
- k. Produce art with found objects
- l. Create works of art through observation of a three-dimensional subject matter
- m. Develop the use of motor skills to create two-dimensional works of art in different media
- n. Recognize size and spatial relationships in works of art
- o. Use a variety of shapes to create works of art

### **ART 1.3: CREATE: Refine and complete artistic work.**

- a. Use art vocabulary to describe choices while creating art
- b. Reflect on and refine work using problem solving skills

### **ART 1.4: PRESENT: Select, analyze, and interpret artistic work for presentation.**

- a. Explain why some objects, artifacts and artwork are valued over others
- b. Identify the various careers in the visual arts

### **ART 1.5: PRESENT: Develop and refine artistic techniques and work for presentation.**

- a. Ask and answer questions such as where, when, why and how artwork should be prepared for presentation or preservation
- b. Identify the environmental and safety implications of preservation and presentation

### **ART 1.6: PRESENT: Convey meaning through the presentation of artistic work.**

- a. Identify the roles and responsibilities of people who work in and visit museums and other art venues

**ART 1.7: RESPOND: Perceive and analyze artistic work.**

- a. Select and describe works of art that illustrate daily life experiences of one's self and others
- b. Compare images that represent the same subject
- c. Compare works of art from various time periods and cultures
- d. Recognize fine arts in their Christian community and everyday lives

**ART 1.8: RESPOND: Interpret intent and meaning in artistic work.**

- a. Interpret art by categorizing subject matter and identifying the characteristics of form
- b. Describe similarities and differences between works of art
- c. Identify artists who create in different media

**ART 1.9: RESPOND: Apply criteria to evaluate artistic work.**

- a. Classify artwork based on different reasons for preferences
- b. Express opinions with supporting statements regarding works of art
- c. Describe and evaluate artwork

**ART 1.10: CONNECT: Synthesize and relate knowledge and personal experiences to make art.**

- a. Identify times, places, and reasons by which students make art outside of school
- b. Communicate personal experiences and feelings through art

**ART 1.11: CONNECT: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Understand that people from different places and times have made art for a variety of reasons
- b. Recognize historical and religious art
- c. Recognize and describe how art is an integral part of one's own culture
- d. Identify different cultural symbols and events depicted in art
- e. Recognize the role of religion in art including that which expresses Catholic ideals





## Diocese of Richmond Visual Art Curriculum

Grade Level: 2nd Grade

### **ART 2.1: CREATE: Generate and conceptualize artistic ideas and work.**

- a. Brainstorm collaboratively multiple approaches to an art or design problem
- b. Make art or design with various materials and tools to explore personal interests, questions, and curiosity
- c. Respect self, others, and property by following Christ's teachings
- d. Identify the purposes for creating works of art
- e. Apply the senses of sight, touch, and hearing as inspirations for creating works of art
- f. Identify and use a variety of sources for art ideas

### **ART 2.2: CREATE: Organize and develop artistic ideas and work.**

- a. Demonstrate respect and care for materials, tools, and studio space
- b. Experiment with various materials and tools to explore personal interests in a work of art or design
- c. Repurpose objects to make something new
- d. Use the elements of art and Principles of Design
- e. Create works that reveal individual creativity and Catholic identity
- f. Follow a sequential set of directions to produce a work of art
- g. Collaborate with others to create a work of art
- h. Develop an art vocabulary for concepts, materials, and techniques
- i. Use the total space on a two-dimensional surface
- j. Demonstrate increasing skills in line manipulation
- k. Create art through observation
- l. Develop the use of motor skills to create two-dimensional and three-dimensional works of art in different media
- m. Recognize size and spatial relationships in works of art
- n. Develop the skill to create proper facial proportions
- o. Recognize complementary colors
- p. Use shapes to create art

### **ART 2.3: CREATE: Refine and complete artistic work.**

- a. Discuss and reflect with peers about choices made in creating artwork
- b. Reflect on, revise, and refine work using problem solving skills

### **ART 2.4: PRESENT: Select, analyze, and interpret artistic work for presentation.**

- a. Discuss and reflect with peers about choices made in creating artwork
- b. Reflect on, revise, and refine work using problem solving skills

### **ART 2.5: PRESENT: Develop and refine artistic techniques and work for presentation.**

- a. Distinguish between different materials or artistic techniques for preparing artwork for presentation
- b. Identify the environmental and safety implications of preservation and presentation

### **ART 2.6: PRESENT: Convey meaning through the presentation of artistic work.**

- a. Analyze how art in a variety of venues contributes to communities, specifically its use in churches
- b. Identify the roles and responsibilities of people who work in and visit museums and other art venues

**ART 2.7: RESPOND: Perceive and analyze artistic work.**

- a. Perceive and describe aesthetic characteristics of one's natural world and constructed environments
- b. Categorize images based on expressive properties
- c. Compare images that represent the same subject
- d. Identify fine arts in their Christian community and everyday lives

**ART 2.8: RESPOND: Interpret intent and meaning in artistic work.**

- a. Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter
- b. Describe similarities and differences between works of art

**ART 2.9: RESPOND: Apply criteria to evaluate artistic work.**

- a. Use learned vocabulary to express preferences about artwork
- b. Identify artists who create in different media
- c. Describe and evaluate artworks
- d. Express opinions with supporting statements regarding works of art

**ART 2.10: CONNECT: Synthesize and relate knowledge and personal experiences to make art.**

- a. Create works of art about events in home, school or community life including church
- b. Communicate personal experience and feeling through art

**ART 2.11: CONNECT: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Compare and contrast cultural uses for artwork from different times and places
- b. Recognize historical and religious art
- c. Recognize and discuss the art, artifacts, and architecture of different cultures
- d. Identify different cultural symbols and events depicted in art
- e. Recognize the role of religion in art including that which expresses Catholic ideals



## Diocese of Richmond Visual Art Curriculum

Grade Level: 3rd Grade

### **ART 3.1: CREATE: Generate and conceptualize artistic ideas and work.**

- a. Elaborate on an imaginative idea
- b. Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art making process
- c. Create individual works and discuss the different methods and materials that individuals use to complete the same project
- d. Experiment with a variety of sources for art ideas
- e. Investigate various solutions to a single visual problem
- f. Take and support artistic risks in the creative process
- g. Collaborate sharing knowledge and ideas
- h. Integrate the senses of sight, touch, and hearing as inspirations for creating works of art
- i. Select one's own materials
- j. Identify the Element of Art: Form in various environments

### **ART 3.2: CREATE: Organize and develop artistic ideas and work.**

- a. Create personally satisfying artwork using a variety of artistic processes and materials
- b. Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life
- c. Use the Elements of Art and Principles of Design
- d. Demonstrate personal responsibility through the safe use of materials during the art making process
- e. Relate personal experience as subject matter in works of art
- f. Identify complementary colors
- g. Create art from real or imaginary sources of inspiration
- h. Recognize shades and tints

### **ART 3.3: CREATE: Refine and complete artistic work.**

- a. Elaborate visual information by adding details in an artwork to enhance emerging meaning
- b. Revise and refine work

### **ART 3.4: PRESENT: Select, analyze, and interpret artistic work for presentation.**

- a. Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork
- b. Identify the role of a conservator and the challenges facing the preservation of art
- c. Identify the purposes for presenting works of art

### **ART 3.5: PRESENT: Develop and refine artistic techniques and work for presentation.**

- a. Identify exhibit space and prepare works of art including artists' statements, for presentation
- b. Identify the environmental and safety implications of preservation and presentation

### **ART 3.6: PRESENT: Convey meaning through the presentation of artistic work.**

- a. Identify and explain how and where different cultures record and illustrate stories and history of life through art
- b. Discuss the role of a curator and the purpose of art exhibition
- c. Discuss the reasons for grouping pieces of art

**ART 3.7: RESPOND: Perceive and analyze artistic work.**

- a. Speculate about processes an artist uses to create a work of art
- b. Determine messages communicated by an image
- c. List the various types of images we engage with every day
- d. Visualize and Describe an image that has impacted your life as a Christian

**ART 3.8: RESPOND: Interpret intent and meaning in artistic work.**

- a. Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood
- b. Recognize meaning in Christian art

**ART 3.9: RESPOND: Apply criteria to evaluate artistic work.**

- a. Evaluate an artwork based on given criteria
- b. Introduce the criticism process (describe, interpret, analyze, and judge) to describe works of art
- c. Describe how art illustrates (or does not illustrate) Catholic teaching and respect for God's creation

**ART 3.10: CONNECT: Synthesize and relate knowledge and personal experiences to make art.**

- a. Develop a work of art based on observations of surroundings
- b. Communicate emotion and Christian beliefs through a work of art

**ART 3.11: CONNECT: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Recognize that responses to art change depending on knowledge of the time and place in which it was made
- b. Identify the art, artifacts, architecture, and symbols of different cultures
- c. Recognize the role of religion in art
- d. Recognize the possible social impact that can accompany the creative process
- e. Discuss how art reflects and shapes culture



## Diocese of Richmond Visual Art Curriculum

Grade Level: 4th Grade

### **ART 4.1: CREATE: Generate and conceptualize artistic ideas and work.**

- a. Brainstorm multiple approaches to a creative art or design problem
- b. Collaboratively set goals and create artwork that is meaningful and has purpose to the makers
- c. Create individual works and discuss the different methods and materials that individuals use to complete the same project
- d. Explore a variety of sources for art ideas
- e. Take and support artistic risks in the creative process
- f. Create preliminary sketches in the planning process
- g. Differentiate between various mediums to communicate meaning in artwork
- h. Demonstrate respect for self, others, and property
- i. Differentiate between tactile and visual experiences

### **ART 4.2: CREATE: Organize and develop artistic ideas and work.**

- a. Explore and invent art-making techniques and approaches
- b. When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others
- c. Document, describe, and represent regional constructed environments
- d. Compose art using positive and negative space
- e. Create works that reveal individuality and Catholic identity
- f. Identify and create shades and tints
- g. Analyze the use of the Element of Art: Form by artists within works of art

### **ART 4.3: CREATE: Refine and complete artistic work.**

- a. Revise artwork in progress on the basis of insights gained through peer discussion
- b. Engage in discussion, criticism and self-assessment
- c. Evaluate and revise their artwork
- d. Critique a specific art work using the appropriate terms

### **ART 4.4: PRESENT: Select, analyze, and interpret artistic work for presentation.**

- a. Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork
- b. Identify the role of a conservator and the challenges facing the preservation of art
- c. Identify the purposes for presenting works of art
- d. Research copyright laws

### **ART 4.5: PRESENT: Develop and refine artistic techniques and work for presentation.**

- a. Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats
- b. Identify the environmental and safety implications of preservation and presentation

**ART 4.6: PRESENT: Convey meaning through the presentation of artistic work.**

- a. Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide
- b. Analyze the role of a curator and the purpose of art exhibition
- c. Discuss the reasons for grouping pieces of art

**ART 4.7: RESPOND: Perceive and analyze artistic work.**

- a. Compare responses to a work of art before and after working in similar media
- b. Analyze components in visual imagery that convey messages
- c. Identify the various types of images we engage with every day
- d. Describe how Christian images impact our spiritual lives

**ART 4.8: RESPOND: Interpret intent and meaning in artistic work.**

- a. Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media
- b. Recognize meaning in Christian art

**ART 4.9: RESPOND: Apply criteria to evaluate artistic work.**

- a. Apply one set of criteria to evaluate more than one work of art
- b. Apply the criticism process (describe, interpret, analyze, and judge) to describe works of art
- c. Describe how art illustrates (or does not illustrate) Catholic teaching and respect for God's creation

**ART 4.10: CONNECT: Synthesize and relate knowledge and personal experiences to make art.**

- a. Create works of art that reflect community cultural traditions
- b. Communicate emotion and Christian beliefs through a work of art
- c. Relate personal experience as subject matter in works of art

**ART 4.11: CONNECT: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Through observation, infer information about time, place, and culture in which a work of art was created
- b. Identify the various symbols and characteristics of art within a given culture
- c. Discuss the role of the artist throughout history and their cultural contribution
- d. Recognize the possible social impact that can accompany the creative process



## Diocese of Richmond Visual Art Curriculum

Grade Level: 5th Grade

### **ART 5.1: CREATE: Generate and conceptualize artistic ideas and work.**

- a. Combine ideas to generate an innovative idea for art-making
- b. Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art
- c. Create individual works and discuss the different methods and materials that individuals use to complete the same project
- d. Expand the variety of sources used to create art ideas
- e. Take and support artistic risks in the creative process
- f. Collaborate sharing knowledge and ideas
- g. Investigate ideas and consider artistic choices within a variety of media, techniques, and subject matter

### **ART 5.2: CREATE: Organize and develop artistic ideas and work.**

- a. Experiment and develop skills in multiple art-making techniques and approaches through practice
- b. Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment
- c. Identify, describe, and visually document places and/or objects of personal significance
- d. Develop Christian ideals through art
- e. Recognize the importance of copyright laws
- f. Experiment in unique concepts, procedures and media
- g. Create works that reveal individuality and Catholic identity
- h. Identify and create shades and tints to create 3-dimensional form
- i. Construct a work of art focusing on the Element of Art: Form

### **ART 5.3: CREATE: Refine and complete artistic work.**

- a. Create artist statements using art vocabulary to describe personal choices in artmaking
- b. Engage in discussion, criticism and reflection
- c. Appraise one's own artwork
- d. Critique a specific art work using the correct terms

### **ART 5.4: PRESENT: Select, analyze, and interpret artistic work for presentation.**

- a. Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork
- b. Preserve a work of art
- c. Identify the purposes for presenting and preserving works of art

### **ART 5.5: PRESENT: Develop and refine artistic techniques and work for presentation.**

- a. Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork
- b. Identify the environmental and safety implications of preservation and presentation

### **ART 5.6: PRESENT: Convey meaning through the presentation of artistic work.**

- a. Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic
- b. Assess the role of a curator and the purpose of art exhibition
- c. Discuss the reasons for grouping pieces of art

**ART 5.7: RESPOND: Perceive and analyze artistic work.**

- a. Compare one's own interpretation of a work of art with the interpretation of others
- b. Identify and analyze cultural associations suggested by visual imagery
- c. Identify the various types of images we engage with every day
- d. Analyze Christian images and the impact they have on our spiritual lives

**ART 5.8: RESPOND: Interpret intent and meaning in artistic work.**

- a. Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed
- b. Differentiate works of art by genre
- c. Recognize meaning in Christian art

**ART 5.9: RESPOND: Apply criteria to evaluate artistic work.**

- a. Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts
- b. Use a rubric to evaluate art work
- c. Communicate preferences among works of art
- d. Apply the criticism process (describe, interpret, analyze, and judge) to describe works of art
- e. Describe how art illustrates (or does not illustrate) Catholic teaching and respect for God's creation

**ART 5.10: CONNECT: Synthesize and relate knowledge and personal experiences to make art.**

- a. Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking
- b. Communicate emotion and Christian beliefs through a work of art
- c. Use personal experience as subject matter in works of art

**ART 5.11: CONNECT: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society
- b. Discuss the effects of Catholic ideology on art across different cultures
- c. Analyze the various characteristics of a culture
- d. Compare and contrast art, architecture, symbols and artifacts of the past with that of the present and speculate about art of the future
- e. Discuss how art is valued based on cultural perspectives
- f. Defend a position regarding social issues in works of art
- g. Discuss the potential conflict between individual style and societal expectation
- h. Determine the role of the artist throughout history and their cultural contribution
- i. Assess the possible social impact that can accompany the create the artist throughout history and their cultural contribution
- j. Assess the possible social impact that can accompany the creative process





## Diocese of Richmond Visual Art Curriculum

Grade Level: Middle School

### **ART MS.1: CREATE: Generate and conceptualize artistic ideas and work.**

- a. Document early stages of the creative process visually and/or verbally in traditional or new media
- b. Apply a contemporary practice of art and design to collaboratively shape an artistic investigation of an aspect of present day life
- c. Collaborate effectively to create art with a focus on self-discipline, teamwork, and cooperation are crucial in the creative process
- d. Research various artistic movements and styles as a basis for artistic ideas
- e. Explore color theory as part of the creative process

### **ART MS.2: CREATE: Organize and develop artistic ideas and work.**

- a. Experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of artmaking or designing
- b. Select, organize, and design a variety of subject matter to make visually clear and compelling presentations
- c. Design or redesign objects, places, or systems that meet the identified needs of diverse users.
- d. Compare and arrange the art Elements (line, color, texture, value, shape, space & form) and Principles of Design (emphasis, balance, unity, variety, pattern, rhythm & proportions
- e. Develop and apply skills using a variety of two-dimensional and three-dimensional media to create works
- f. Use visual memory skills to produce a work of art
- g. Identify the important ethical and moral standards to appropriation, fair use, copyright, open source, and creative commons as they apply to creating work of art and design
- h. Identify the environmental responsibilities and care for God's creation as an artist by exploring various materials including recycled art
- i. Create works that effectively communicate individual ideas through various forms of media and techniques
- j. Demonstrate safe and proper use, care, and storage of media, materials, and equipment
- k. Explore Catholic identity to develop artistic ideas through the study of scripture, Biblical narratives, historic narratives of saints, and art historical examples of works commissioned by the Catholic church

### **ART MS.3: CREATE: Refine and complete artistic work.**

- a. Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress
- b. Document critical and artistic processes used to achieve final art solutions
- c. Revise and refine work using problem solving and critical-thinking skills

### **ART MS.4: PRESENT: Select, analyze, and interpret artistic work for presentation.**

- a. Develop and apply criteria for evaluating a collection of artwork for presentation
- b. Recognize that artwork has different purposes and select artwork for an intended purpose or audience

**ART MS.5: PRESENT: Develop and refine artistic techniques and work for presentation.**

- a. Collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer
- b. Identify and demonstrate how the presentation and display of artworks influence how they are interpreted
- c. Utilize various techniques for displaying and preserving art
- d. Analyze similarities and differences associated with preserving and presenting two dimensional, three dimensional, and digital artworks
- e. Develop a visual plan, individually or collaboratively, for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit
- f. Identify the environmental and safety implications of preservation and presentation

**ART MS.6: PRESENT: Convey meaning through the presentation of artistic work.**

- a. Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences
- b. Recognize the influence of art in the Catholic Church throughout history
- c. Analyze the use of symbols in religious and secular art
- d. Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community, specifically Catholic churches

**ART MS.7: RESPOND: Perceive and analyze artistic work.**

- a. Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others
- b. Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions
- c. Understand the impact that an individual's conscience has when responding to artwork.
- d. Analyze the impact of art on the spread of Christianity
- e. Recognize the connections between many art forms and their functions within the community
- f. Analyze the effect of one's personal faith or belief system on their perception of a work of art

**ART MS.8: RESPOND: Interpret intent and meaning in artistic work.**

- a. Analyze how the interaction of subject matter, art components, and relevant contextual information contribute to understanding messages or ideas and mood conveyed
- b. Analyze how art reflects changing times, traditions, resources and cultural uses
- c. Evaluate the intended purpose of a work of art using visual art vocabularies
- d. Recognize how the role of patron has affected the production and promotion of art within a cultural context
- e. Evaluate the effectiveness of a work of art in meeting its intended purpose

**ART MS.9: RESPOND: Apply criteria to evaluate artistic work.**

- a. Develop and apply relevant criteria to evaluate a work of art
- b. Create a convincing and logical argument to support an evaluation of art
- c. Evaluate various criteria to use when analyzing art
- d. Compare and contrast personal preference and objective evaluation
- e. Discuss the potential conflict between individual style and societal expectations
- f. Apply the criticism process (describe, interpret, analyze, and judge) to describe works of art

**ART MS.10: CONNECT: Synthesize and relate knowledge and personal experiences to make art.**

- a. Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making
- b. Make art collaboratively to reflect on and reinforce positive aspects of group identity
- c. Recognize that their personal art experiences will develop and enhance self-esteem
- d. Recognize art as a means to inspire change

**ART MS.11: CONNECT: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.
- b. Evaluate diverse ethical, cultural, and religious beliefs through artistic study, communication, and expression
- c. Identify major art movements in American culture as it relates to science and technology
- d. Identify and interpret symbolism in Christian art
- e. Identify the way art connects with the past, present, and future
- f. Understand that an appreciation of art enables individuals to be receptive to life experiences and cultural diversity
- g. Recognize the role of religion in art and how it has shaped and recorded events throughout history
- h. Recognize how works of art are influenced by social, political, and economic factors
- i. Identify the effects of current and future technologies on artists and their works
- j. Identify the significance of various influential artists and art movements



## Diocese of Richmond Visual Art Curriculum

Grade Level: Art Foundations (High School Level I)

### **ART AF.1: CREATE: Generate and conceptualize artistic ideas and work.**

- a. Use multiple approaches to begin creative endeavors
- b. Shape an artistic investigation of an aspect of present-day life using traditional and contemporary practices of art or design
- c. Create art that involves a variety of strategies and philosophies
- d. Utilize convergent and divergent thinking strategies to conceptualize a work of art
- e. Analyze diverse ethical, cultural, and religious beliefs communicated in traditional and contemporary art for the purpose of generating ideas for original art
- f. Create art in response to research of various artistic movements and styles, noting the many ways that artists influence one another
- g. Examine historical and contemporary works in terms of elements of art and the principles of design to generate ideas
- h. Examine various approaches to representation including realism, expressionism, surrealism, and abstraction for the purpose of creating original art using these approaches

### **ART AF.2: CREATE: Organize and develop artistic ideas and work.**

- a. Create art or design without having a preconceived plan
- b. Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tool, and equipment
- c. Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place
- d. Apply knowledge of and manipulate elements of art and principles of design in the creation of original work
- e. Explore and demonstrate a variety of multimedia techniques to create two-dimensional and three-dimensional works that effectively communicate ideas
- f. Utilize various compositional techniques to effectively create the illusion of three-dimensional depth on a two-dimensional surface
- g. Utilize various approaches to representation including realism, expressionism, surrealism, and abstraction
- h. Explore Catholic identity to develop artistic ideas through the study of scripture, Biblical narratives, historic narratives of saints, and art historical examples of works commissioned by the Catholic church

### **ART AF.3: CREATE: Refine and complete artistic work.**

- a. Apply relevant criteria from traditional and contemporary cultural and religious contexts to examine, reflect on, and plan revisions for works of art and design in progress

### **ART AF.4: PRESENT: Select, analyze, and interpret artistic work for presentation.**

- a. Analyze, select, and curate artworks for presentation and digital and/or traditional portfolios

**ART AF.5: PRESENT: Develop and refine artistic techniques and work for presentation.**

- a. Analyze and evaluate the reasons and ways an exhibition is presented
- b. Apply knowledge of various techniques for displaying and preserving art
- c. Design and install a collection of works with thoughtful consideration of the site and the intended audience
- d. Identify the environmental and safety implications of preservation and presentation

**ART AF.6: PRESENT: Convey meaning through the presentation of artistic work.**

- a. Analyze and discuss the impact that an exhibition or collection has on personal awareness of social, cultural, ethical, political, and religious beliefs and understandings

**ART AF.7: RESPOND: Perceive and analyze artistic work.**

- a. Hypothesize ways in which art influences perception and understanding of human experiences
- b. Analyze how one's understanding of the world is affected by experiencing visual imagery
- c. Analyze the effect of one's personal faith or belief system on their perception of a work of art
- d. Analyze the influence of art and iconography in the history of Christianity and the Catholic Church

**ART AF.8: RESPOND: Interpret intent and meaning in artistic work.**

- a. Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts
- b. Examine and discuss the diverse ethical, cultural, political, and religious messages communicated within a work of art

**ART AF.9: RESPOND: Apply criteria to evaluate artistic work.**

- a. Establish relevant criteria in order to evaluate a work of art or collection of works
- b. Apply the criticism process (describe, interpret, analyze, and judge) to describe works of art

**ART AF.10: CONNECT: Synthesize and relate knowledge and personal experiences to make art.**

- a. Document the process of developing ideas from early stages to fully elaborated ideas
- b. Describe the role of one's personal belief system and how it shapes artwork and communicates meaning
- c. Create art to communicate meaning, foster self-expression and inspire change

**ART AF.11: CONNECT: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Describe how knowledge of culture, traditions, and history may influence personal response to art
- b. Recognize the role of religion in art and how it has shaped and recorded events throughout history
- c. Analyze diverse ethical, cultural, and religious beliefs communicated in traditional and contemporary art for the purpose of developing tolerance



## Diocese of Richmond Visual Art Curriculum

Grade Level: Intermediate Art (High School Level II)

### **ART IA.1: CREATE: Generate and conceptualize artistic ideas and work.**

- a. Individually or collaboratively formulate new creative problems based on student's existing artwork
- b. Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design
- c. Analyze diverse ethical, cultural, and religious beliefs communicated in traditional and contemporary art for the purpose of generating ideas for original art
- d. Examine historical and contemporary works in terms of elements of art and the principles of design to generate ideas

### **ART IA.2: CREATE: Organize and develop artistic ideas and work.**

- a. Demonstrate acquisition of skills and knowledge in a chosen art form through experimentation, practice, and perseverance
- b. Demonstrate awareness of ethical implications of making and distributing creative work
- c. Redesign an object, system, place, or design in response to contemporary issues
- d. Explore Catholic identity to develop artistic ideas through the study of scripture, Biblical narratives, historic narratives of saints, and art historical examples of works commissioned by the Catholic church
- e. Demonstrate proficiency in the application of the principles of design through the creation of original work
- f. Demonstrate proficiency in the application of technical skill using a variety of multimedia techniques

### **ART IA.3: CREATE: Refine and complete artistic work.**

- a. Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision, traditional and contemporary cultural and religious contexts

### **ART IA.4: PRESENT: Select, analyze, and interpret artistic work for presentation.**

- a. Analyze, select, and evaluate personal artwork for a collection or portfolio presentation

### **ART IA.5: PRESENT: Develop and refine artistic techniques and work for presentation.**

- a. Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place
- b. Apply knowledge of various techniques for displaying and preserving art
- c. Design and install a collection of works with thoughtful consideration of the site and the intended audience
- d. Identify the environmental and safety implications of preservation and presentation

### **ART IA.6: PRESENT: Convey meaning through the presentation of artistic work.**

- a. Make, explain, and justify connections between artists or artwork and social, cultural, and political history

**ART IA.7: RESPOND: Perceive and analyze artistic work.**

- a. Recognize and describe personal aesthetic and empathic responses to the natural world and constructed environments
- b. Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences
- c. Analyze how one's understanding of the world and faith is affected by experiencing visual imagery
- d. Analyze the effect of one's personal faith or belief system on their perception of a work of art

**ART IA.8: RESPOND: Interpret intent and meaning in artistic work.**

- a. Use contextual and visual information when interpreting works of art or collection of works
- b. Interpret and debate diverse ethical, cultural, political, and religious beliefs communicated through works of art

**ART IA.9: RESPOND: Apply criteria to evaluate artistic work.**

- a. Determine the relevance of criteria used by others to evaluate a work of art or collection of works
- b. Analyze the criticism process (describe, interpret, analyze, and judge) to describe works of art

**ART IA.10: CONNECT: Synthesize and relate knowledge and personal experiences to make art.**

- a. Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art making
- b. Explain the role of religion and how it shapes artwork and communicates meaning
- c. Create art to communicate meaning, foster self-expression and inspire change

**ART IA.11: CONNECT: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts
- b. Recognize the role of religion in art and how it has shaped and recorded events throughout history
- c. Analyze diverse ethical, cultural, and religious beliefs communicated in traditional and contemporary art for the purpose of developing tolerance



## Diocese of Richmond Visual Art Curriculum

Grade Level: Advanced Art (High School Level III)

### **ART AA.1: CREATE: Generate and conceptualize artistic ideas and work.**

- a. Visualize and hypothesize to generate plans for ideas and directions for creating art and design
- b. Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept
- c. Analyze diverse ethical, cultural, and religious beliefs communicated in traditional and contemporary art for the purpose of generating ideas for original art
- d. Apply knowledge of various artistic movements and styles in the creation of original work
- e. Examine historical and contemporary works in terms of elements of art and the principles of design to generate ideas

### **ART AA.2: CREATE: Organize and develop artistic ideas and work.**

- a. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept
- b. Explain the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work
- c. Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives
- d. Demonstrate proficiency of the elements of art and principles of design in the thoughtful creation of original work
- e. Demonstrate conceptual, perceptual, and expressive development while utilizing a range of approaches and developing a sustained investigation
- f. Explore Catholic identity to develop artistic ideas through the study of scripture, Biblical narratives, historic narratives of saints, and art historical examples of works commissioned by the Catholic church

### **ART AA.3: CREATE: Refine and complete artistic work.**

- a. Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision and religious contexts
- b. Apply relevant criteria from traditional and contemporary cultural and religious contexts to examine, reflect on, and plan revisions for works of art and design in progress

### **ART AA.4: PRESENT: Select, analyze, and interpret artistic work for presentation.**

- a. Evaluate, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event

### **ART AA.5: PRESENT: Develop and refine artistic techniques and work for presentation.**

- a. Investigate, compare, and contrast methods for preserving and protecting art
- b. Apply knowledge of various techniques for displaying and preserving art
- c. Design and install a collection of works with thoughtful consideration of the site and the intended audience
- d. Identify the environmental and safety implications of preservation and presentation



**ART AA.6: PRESENT: Convey meaning through the presentation of artistic work.**

- a. Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences
- b. Design an installation for the purpose of communicating a message to a particular audience

**ART AA.7: RESPOND: Perceive and analyze artistic work.**

- a. Analyze how responses to art develop over time based on knowledge of and experience with art and life
- b. Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.
- c. Analyze how one's understanding of the world is affected by experiencing visual imagery
- d. Analyze the effect of one's personal faith or belief system on their perception of a work of art

**ART AA.8: RESPOND: Interpret intent and meaning in artistic work.**

- a. Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis
- b. Interpret and determine the efficacy of ethical, cultural, political, and religious message communicated within an artwork or collection of works

**ART AA.9: RESPOND: Apply criteria to evaluate artistic work.**

- a. Construct evaluations of a work of art or collection of works based on differing sets of criteria
- b. Analyze the criticism process (describe, interpret, analyze, and judge) to describe works of art

**ART AA.10: CONNECT: Synthesize and relate knowledge and personal experiences to make art.**

- a. Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design
- b. Determine and discuss the role of religion and how it shapes artwork and communicates meaning
- c. Create art to communicate meaning, foster self-expression and inspire change

**ART AA.11: CONNECT: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts
- b. Recognize the role of religion in art and how it has shaped and recorded events throughout history
- c. Analyze diverse ethical, cultural, and religious beliefs communicated in traditional and contemporary art for the purpose of developing tolerance